



The Essentials of Chopping and Nodding

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Journey of a thermal IR photon

◆ Through the Atmosphere

- Photon has to be in an atmospheric window
- No clouds! They absorb source photons, give off non-source photons
- High water vapor = decreased sensitivity at $\lambda > 25\mu\text{m}$

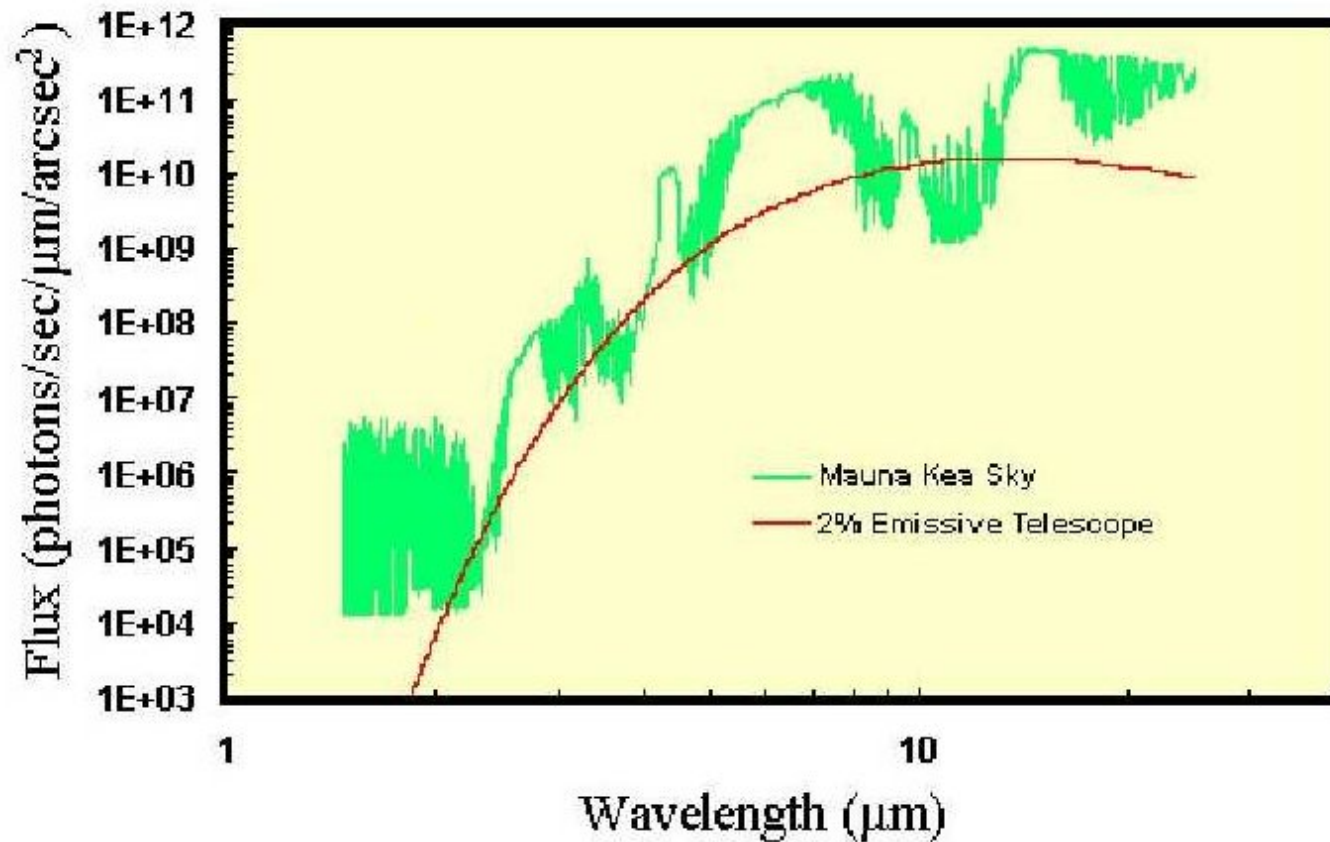
◆ Through the Telescope and Camera

- Telescope is at about -30C (240K), $\lambda_{\text{peak}} = 2898/240 = 12\mu\text{m}$
- Emission from whole optical system is peaked at $12\mu\text{m}$
- Ideally MIR cameras are fully reflective (except window and filters)
- Detector not at focal plane. Re-imaging optics to cool detector, filters and stop stray emission

Thermal IR arrays

- ◆ Background radiation dominates at MIR
- ◆ Even bright standard stars are an order of magnitude fainter than the background
- ◆ Normal MIR observations: 1 source photon for every 100,000 background photons
- ◆ This means detector wells fill VERY quickly
 - ◆ **Example:** For OSCIR at IRTF, the BG emission at $10\mu\text{m}$ is typically $\sim 4 \times 10^{13}$ photons/sec/cm². Given the high QE of the detector and a well depth of 22×10^6 electrons, the **well fills to 100% in 60 ms!**
- ◆ Detectors must be able to perform short integration times (2-100 milli-sec)
- ◆ Unlike CCDs (charge-shift readout), thermal IR detectors have discrete sub-array readout amplifiers = Fast!
- ◆ Short integration times and fast readouts require fast electronics and high data rate handling

So, we need to get rid of atmosphere + telescope background emission...



The Chop-Nod Technique

The sky background is brighter and more *variable* in infrared:

- At J,H,K ($1-2\mu\text{m}$) sky is stable enough to get sky frame every $\sim 60-120\text{s}$
- At L ($3\mu\text{m}$, beginning to be background-limited), stable over $\sim 20\text{sec}$
- At M ($5\mu\text{m}$, a bit more bg-limited), stable for only $\sim 10\text{sec}$
- Beyond $10\mu\text{m}$, stable of only a fraction of a second (fully bg-limited)

“Chopping”

- ◆ Refers to differencing the source frame and a nearby patch of sky
- ◆ This is done by moving the secondary mirror @1-20 Hz
- ◆ MAIN EFFECT: Removes Sky Background

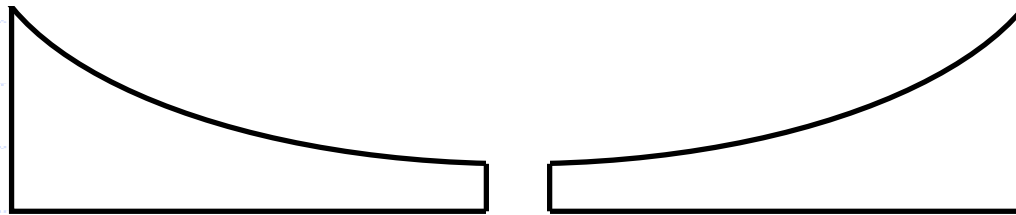
“Nodding”

- ◆ Refers to moving the whole telescope
- ◆ Performed once every 10-120 seconds
- ◆ MAIN EFFECT: Removes thermal pattern of telescope and optics

The Chopping (or Wobbling) Secondary

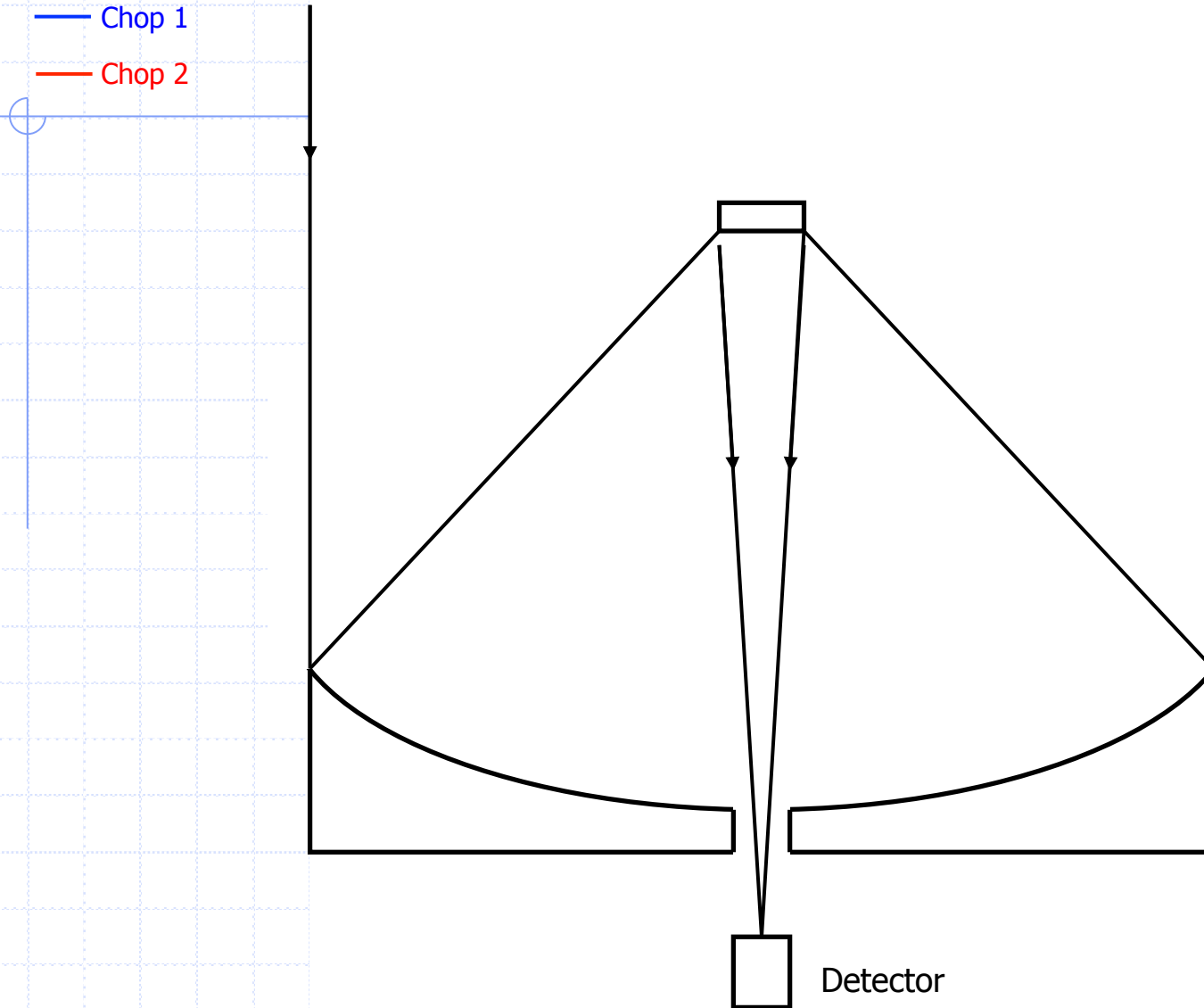
— Chop 1

— Chop 2

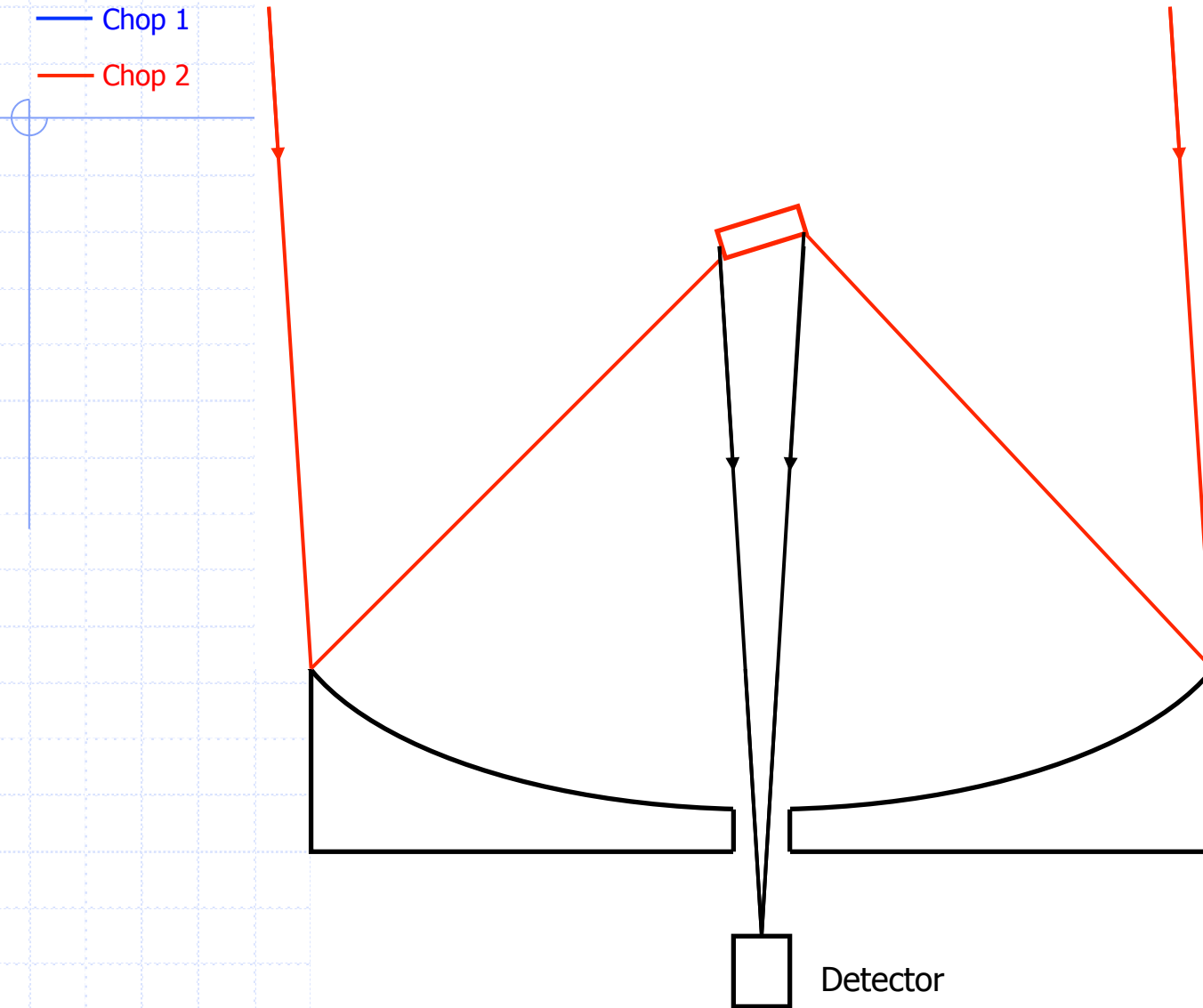


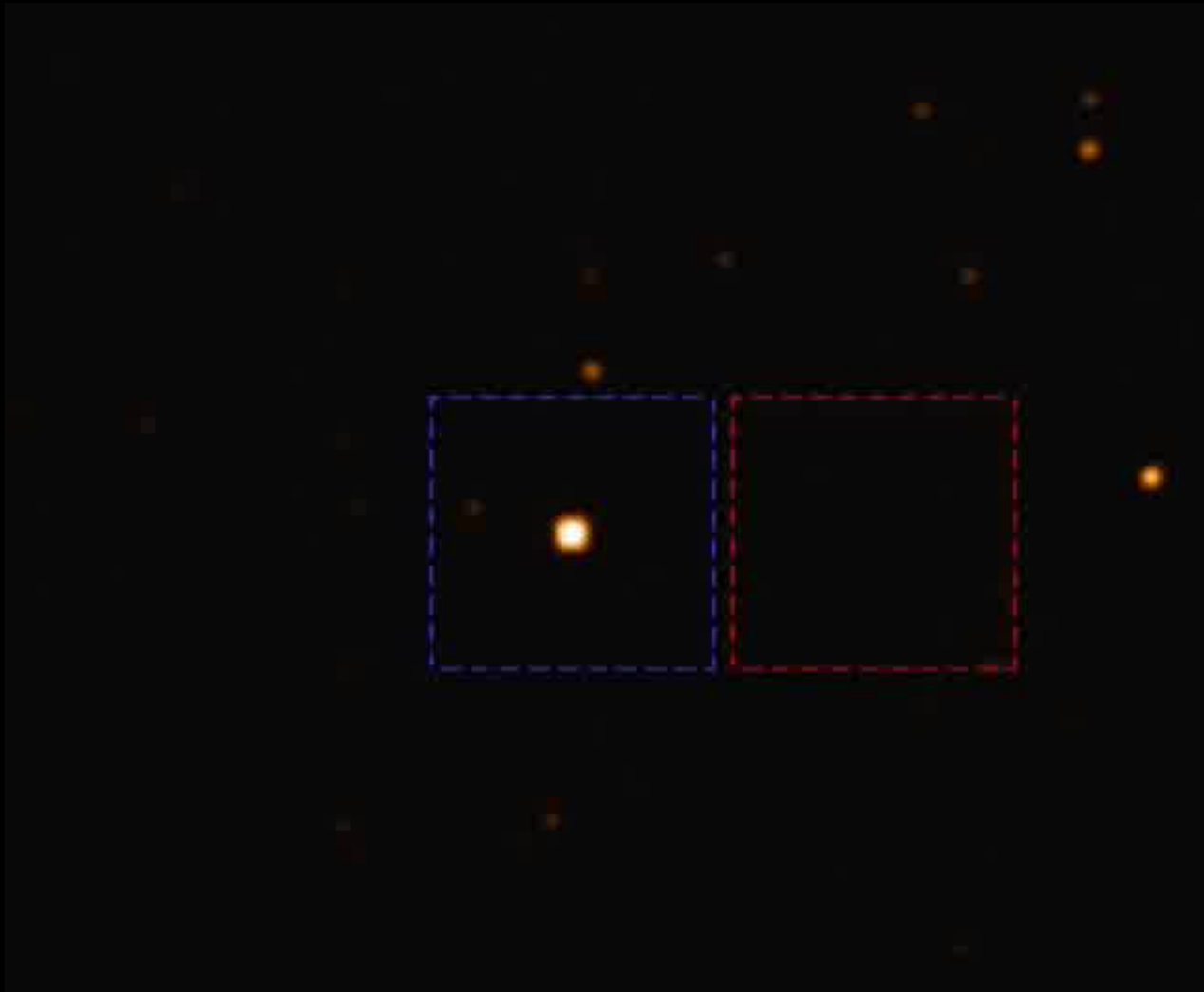
Detector

The Chopping (or Wobbling) Secondary

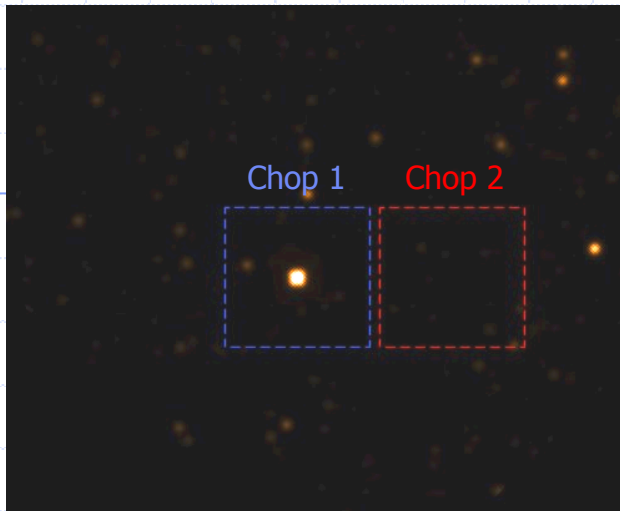


The Chopping (or Wobbling) Secondary





Nod A



Nod B



$$\text{Signal}_{\text{NodA}} = \text{Chop1} - \text{Chop2}$$

$$= (\text{Source} + \text{BG}_{\text{Sky}} + \text{BG}_{\text{Tele,Chop1}}) - (\text{BG}_{\text{Sky}} + \text{BG}_{\text{Tele,Chop2}})$$

$$= \text{Source} + (\text{BG}_{\text{Tele,Chop1}} - \text{BG}_{\text{Tele,Chop2}})$$

$$\text{Signal}_{\text{NodB}} = \text{Chop2} - \text{Chop1}$$

$$= (\text{Source} + \text{BG}_{\text{Sky}} + \text{BG}_{\text{Tele,Chop2}}) - (\text{BG}_{\text{Sky}} + \text{BG}_{\text{Tele,Chop1}})$$

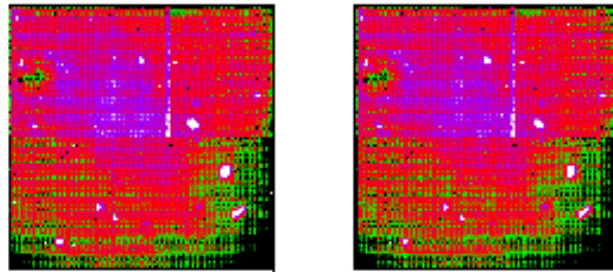
$$= \text{Source} + (\text{BG}_{\text{Tele,Chop2}} - \text{BG}_{\text{Tele,Chop1}})$$

$$\text{Net Source Signal} = \text{Signal}_{\text{NodA}} + \text{Signal}_{\text{NodB}}$$

$$= \text{Source} + (\text{BG}_{\text{Tele,Chop1}} - \text{BG}_{\text{Tele,Chop2}}) + \text{Source} + (\text{BG}_{\text{Tele,Chop2}} - \text{BG}_{\text{Tele,Chop1}})$$

$$= 2 \times \text{Source}$$

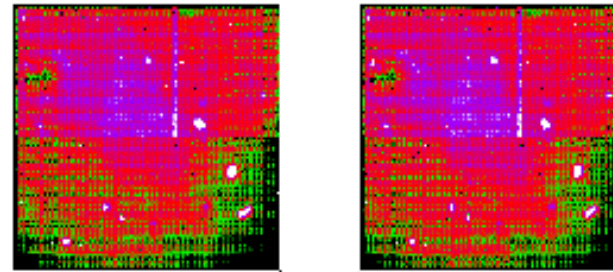
Nod Position A



Chop 1

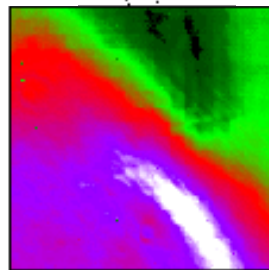
Chop 2

Nod Position B

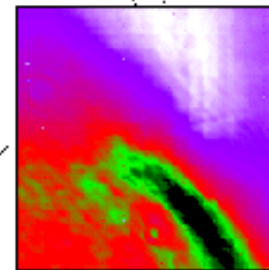


Chop 2

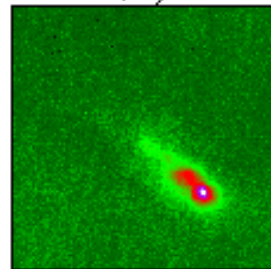
Chop 1



Chop 1 - Chop 2



Chop 2 - Chop 1



Net Source Signal

FORCAST data is composed of multiple parts

Co-adds are saved of the source and ref frames in each nod (typically ~30s for science targets)

- ◆ On the plane, these can be displayed so that you can watch the S/N grow, check IQ and its variability, know when sky is not stable, etc.

FORCAST FITS files have 4 extensions, one for each source and ref frame for each nod position

FORCAST saves a FITS file every nod cycle (typically every 60s)

